

# CHESAPEAKE HOME

ChesapeakeHome.com

THE MID-ATLANTIC'S HOUSE AND GARDEN MAGAZINE

OCTOBER 2005

## DRAB <sup>to</sup> FAB!

*Identical homes get different*

## TALENT SHOW (house)

TOP DESIGNERS COLLABORATE

**WINNER'S CIRCLE**  
INTERIOR DESIGN &  
CUSTOM HOME AWARDS



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# AWARD-WINNING DESIGNS

**G**OOD INTERIOR DESIGN is pleasing to look at for sure—it can be beautiful and stylish, inventive and edgy, calming, or energetic.

But good interior design is also so much more. It makes sense in that common sense sort of way that is all too uncommon. It is timeless yet functional. It is unassuming and cozy. It marries a structure's interior and external environments with the needs and tastes of those using the space. It is the look of a Manolo Blahnik slingback with the

comfort of an L.L. Bean slipper, the va-va-voom of an Aston Martin with the practicality of a mini-van.

Each year the Maryland Chapter of the American Society of Interior Designers (ASID) recognizes exceptional residential and commercial design on both the professional and student levels. This year's award winners represent the best of the best, and *ChesapeakeHome* is honored to partner with ASID Maryland to say, "Job well done. Congratulations to this year's winners."

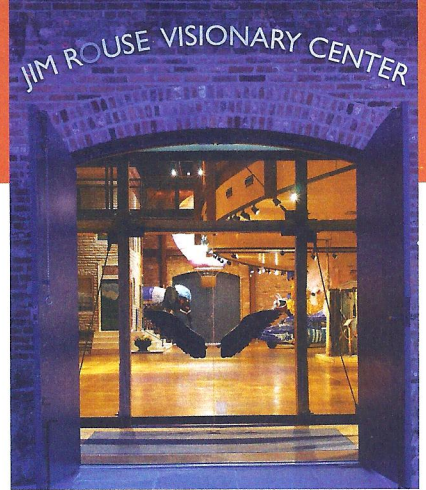
*For more information on ASID Maryland, visit [asidmd.com](http://asidmd.com). To find an ASID chapter in your area, visit [asid.org](http://asid.org).*

**ABOVE FROM LEFT TO RIGHT:** GTM ARCHITECTS; DESIGN LINE; LOUIS MAZOR, INC.



**GTM ARCHITECTS**  
**DIANE S. TAITT**  
FIRST PLACE, COMMERCIAL

For this award-winning project, GTM Architects connected an existing 7<sup>th</sup> floor suite with a newly acquired 6<sup>th</sup> floor expansion suite for an international not-for-profit organization, creating a centralized two-story public space that embraces the diverse cultures the organization serves and employs. The centralized, curvaceous open space connecting the two floors is designed to foster a sense of community. Minimalist shades of white, glass, and stainless steel, accented with little decoration, allow the rich architectural and sculptural forms to shine.

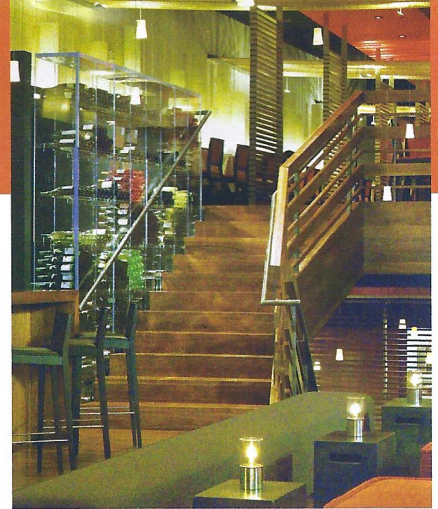


**CHO BENN HOLBACK**  
**GEORGE HOLBACK**  
FIRST PLACE, HISTORIC COMMERCIAL

This museum expansion for The Jim Rouse Visionary Center adapts a former 1930s whiskey barrel warehouse into exhibit and multi-use space.

To link the expansion with the existing museum, Cho Benn Holback developed a new master plan—the lower floor of the warehouse includes “Visionary Environments,” exhibit space for large sculpture; the second floor is the Jim Rouse Center, a hands-on classroom and exhibit environment dedicated to the late urban visionary; and the top floor was converted into the Center for Visionary Thought.





**RILEY & ROHRER**  
**DIANE ROHRER AND PAUL RILEY**  
FIRST PLACE, HISTORIC COMMERCIAL

This historic renovation required Riley & Rohrer to transform a 1940s shoe store into a formal yet comfortable and unpretentious restaurant/bar. In order to meet historic tax credit eligibility criteria, the structure's mid-century modern character needed to be preserved. The project entailed full architectural and interior renovation of 8,000 square feet to create formal and casual dining as well as a bar/lounge area, display kitchen, food prep/storage area, dish zone, and office.



**GTM ARCHITECTS**  
**DIANE S. TAITT**  
HONORABLE MENTION,  
COMMERCIAL



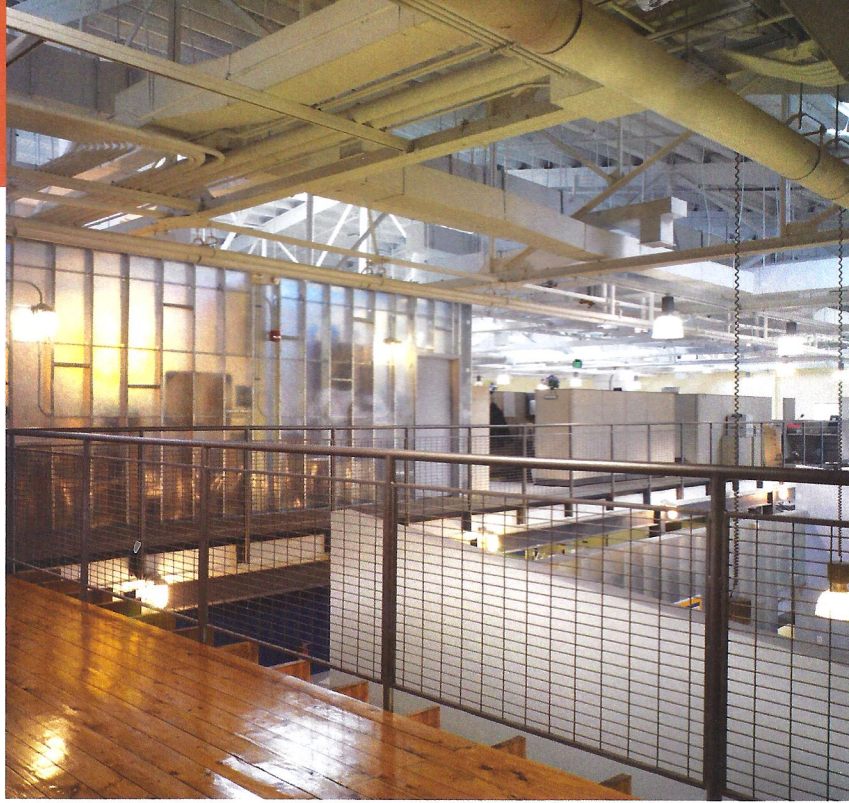
GTM's renovation of a 3,500-square-foot shell retail space presented an opportunity to be creative, innovative, and experimental. The design concept was to create an urban contemporary open space with an inviting view from the sidewalk to reflect the urban lifestyle of a residential real estate company's young, upwardly mobile clientele. Work areas are defined by dynamic changes in materials and structural details. Central to the design is a working computer bar that serves as a reception area, a coffee bar and computer database search station, and a dividing partition between the public and private areas.



# ASID 2005 AWARDS

**CHO BENN HOLBACK  
DIANE CHO AND KHANH UONG**  
HONORABLE MENTION,  
HISTORIC COMMERCIAL

The design program for Elder Health Care involved the renovation of an historic 1950s office building and an adjacent 1920s warehouse for a new corporate office and healthcare facility. The new facility incorporates ground level healthcare and exam rooms for ease of access and drop-off, while executive offices and financing are located above. A new mezzanine was added into the adjacent warehouse to take advantage of the double height space, and the two buildings were joined via a new pass through and bridge.



**GTM ARCHITECTS  
DIANE S. TAIT**  
HONORABLE MENTION, COMMERCIAL

The design goal for GTM's own office space was to create a collaborative work area that fosters self-revaluation and unleashes human potential. Centralized support areas are located within an interior circular core, while open design studios and glass-wall offices on the perimeter ensure sufficient daylight penetration, essential for employee comfort. A rich palette of neutral colors and textures includes slate tiles, bamboo, cork, and concrete columns. The balance of material scale and proportion was meticulously evaluated as was efficiency and environmentally friendly, "green" interior finishes such as low VOC paints, bamboo walls and ceilings, and recycled strawboard millwork.

