

american craft

Always Reaching

*Ceramist
Cliff Lee's
Quest
for
Perfection*

**Alain de Botton
on the Lost
Lessons of Art**

**Therman Statom:
Leaving Ego
Behind**

**Sneak Preview
Baltimore &
Atlanta Shows**

americancraftmag.org

February / March 2015



FIRE

Designer

Diane Taitt, ASID, Associate AIA

Design firm

De Space Designs
despacedesigns.com

Inspirations

- ① Thomas Kelly, vitrixhotglass.com
- ② Robert and Jacqueline Rickard, rickardstudio.com

Design style

I embrace the concept of Earth-centered design. My designs are inspired by the genius and beauty of the natural earth, informed by humanity, and seamlessly integrated with cutting-edge technology.

Vision

This room, inspired by Thomas Kelly's glass sculpture, captures the fluid energy and the colors of flames. Ancient wisdom says everything is made up of combinations of the five great elements—earth, water, fire, air, and space. In my dining room, wood/earth nurtures the element of fire in air. The chandelier represents the wind that allows fire to burn, and the wood wall represents the earth that nurtures fire. The rest of the modern and edgy room celebrates the aspects of fire—hot, spicy, sharp, weightless, rough, and radiating color.

